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absorb(v)

afoot(ad): (including 'happening') adrooz (Lh); what's a? pandr'ew adrooz? afford(v): moaz en cost;* I can't a to do that: na ellama moaz en cost a wîl hemma Afgan(a)

"Seyir" in Persian Classical Music (Case Study: Darâmad-e ...

"Seyir" in Persian Classical Music* (Case Study: Darâmad-e Avâz-e bayâte- Esfahân) Maryam Chalesh**1, Hooman Asa'di2 1 MA in Music, Art University, Tehran, Iran 2 Assistant Professor, Faculty of Dramatic Arts and Music, College of Fine Arts, Tehran University, Tehran, Iran (Received: 8 Jan 2016, Accepted: 23 Apr 2016) In some recent musical theory, "mode" is distinguished not

THE ART OF DOSTON NARRATION (POEMS)

year-old Nuraligoes to rescue his father Avaz According to the thematic and ideological content, the art of doston narration can be divided into the following types: Poems are one of the biggest genres of the folklore As they were created among people, the author expresses his hopes, senses and aspirations through poems Poems are usually

Mehdi Avaz Mens vi lever, gjort det umuliges kunst.

Mehdi Avaz Instruktør Mehdi Avaz (f1982), har sammen med sine brødre Milad og Misam, som har været henholdsvis manuskriptforfatter og producer på debutfilmen Mens vi lever, gjort det umuliges kunst Brødrene har nemlig sprunget let og elegant over det enorme ...

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For, the avaz is primarily the music on which Persian classical verses are to be sung, and those verses are essentially based upon the 'aruz system
The present paper is a preliminary discussion of the rhythmic organiza-tion of the avaz, the unique vocal style in the contemporary art music of Iran

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and spectacular fitness and art performances like Yoga trance, Bollywood dance by kids and Bharat-natyam In a nutshell, the entire event personi-fied professionalism shown by the UCMAS team at every level Be it the well-planned sequence of events, brilliant execution, hassle-free manner in conducting the competition or in celebrating the

S H I R A Z - P E R S E P O L I S F E S T I V A L O F A R T S

ney and Hossein Hamedanian, tombak, joined by Hossein Qavami 'Avaz' vocalist, 'Tasnif' sung by Ahdieh Badi ii Hafezieh, 12 Sept, 1030 pm
Exhibition of Contemporary Iranian Art: Paintings and sculptures by Reza Abdolnabi, Bahram

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song in Persia: the art of avaz Richmond (UK): Curzon Press, 1999 xxiv + 360pp, photographs, tables, poetry translations, musical exx, appendices, index, bibliography ISBN 0-7007-0664 X (?50) Among the most interesting aspects of this recent publication are the issues that it raises concerning the place of a centuries-old tradition such as Iranian classical (assil) music in a modem-day

Mixtape: Persian Fire | Art Dubai

selected are original compositions, the rest are firmly rooted in the Persian avaz (singing) school, the radif system of classical Persian music, as well as Iranian folk traditions In this particular order, I present my Persian Fire (for lack of a better name) playlist Play it loud, or don't bother at ...